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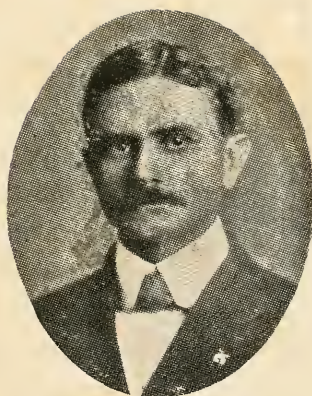
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J. L. JOHNSON, JR., PRESIDENT



Annual Register
Mississippi Woman's
College

Session 1911-1912

NEXT SESSION OPENS SEPTEMBER 18TH, 1912
AND CLOSES MAY 30TH, 1913

Hattiesburg, Mississippi
Forrest County

College Calendar for 1912-1913

The academic year is divided into three terms—a fall term, a winter term and a spring term.

1912

September 17—Entrance Examinations.
September 18—Wednesday—Session begins.
November 28—Thanksgiving Day.
December 18-23—First Term Examinations.
December 24-January 2—Christmas Holidays.

1913

January 2—Second Term begins.
March 17-22—Second Term Examinations.
March 25—Third Term begins.
May 21—Final Examinations.
May 27—Commencement Sermon.
May 28—Annual meeting of the Board of Trustees.
May 29—Concert.
May 30—Commencement Day.

Board of Trustees

Terms to Expire in 1912.

H. C. Joyner	J. E. Davis
J. S. Love	J. C. Hardy
J. L. Taylor	Ellis Hickman
T. S. Jackson	

Terms to Expire in 1913.

Abner Polk	W. L. Pack
J. N. McMillin	W. E. Farr
I. P. Trotter	J. B. Quinn
T. J. Moore	

Terms to Expire in 1914.

M. P. L. Love	A. L. O'Briant
E. D. Solomon	T. E. Ross
S. E. Travis	L. G. Gates
N. R. Drummonds	

Faculty 1911-1912

W. W. RIVERS, M. A. PRESIDENT.
Psychology, Ethics, Economics.

REV. A. L. O'BRIANT,
Bible.

MISS M. L. MORRIS,
Lady Principal.

MISS ALICE MILDRED LEA,
English and Mathematics.

MISS M. L. MORRIS,
Latin.

MISS ZOE ARNETT,
Director of Music.

MISS LUCY IRVIN SHANNON,
Voice and Piano.

MISS FRANCES NEAL YEATMAN,
Expression.

MRS. W. W. RIVERS,
Art.

MRS. L. E. BEDFORD,
Housekeeper.

Faculty 1912-1913

J. L. JOHNSON, JR., M. A.

President.

B. S. University of Mississippi; M. A. Mississippi College; Tutor Mathematics University of Mississippi; President Hillman College; Professor in Mississippi College; Student in Berlin and Paris.

MRS. MAE WALLER BATSON

Lady Principal

Hillman College

MRS. L. E. BEDFORD

Housekeeper.

O. P. ESTES, B. A.

Bible and History.

MISS M. L. MORRIS

Latin and Mathematics.

MISS EDNA PHILLIPS

Expression and Physical Culture.

Emerson College of Oratory

MISS ALICE LEA

English and Science.

Faculty 1912-1913

(Continued)

MISS OTTA J. STEPHENS, A. B., D. M.

Director of Music

Teacher of Voice; Graduate Missouri Conservatory; Student in New York and Chicago; three years with Arthur J. Hubbard, Boston Concert Singer and Soloist; six years successful experience.

J. L. JOHNSON, JR.

Modern Languages.

MISS MARIAH JOHNSON

Primary Department.

MISS MARY ELLA GRAHAM

Fine Arts.

MISS EDNA PHILLIPS

Stenography and Typewriting.

NOTE. The above is not a complete list of the Faculty. Owing to the necessity of issuing our catalogue immediately, it is impossible to give the completed list in its entirety. Other announcements will be made later.

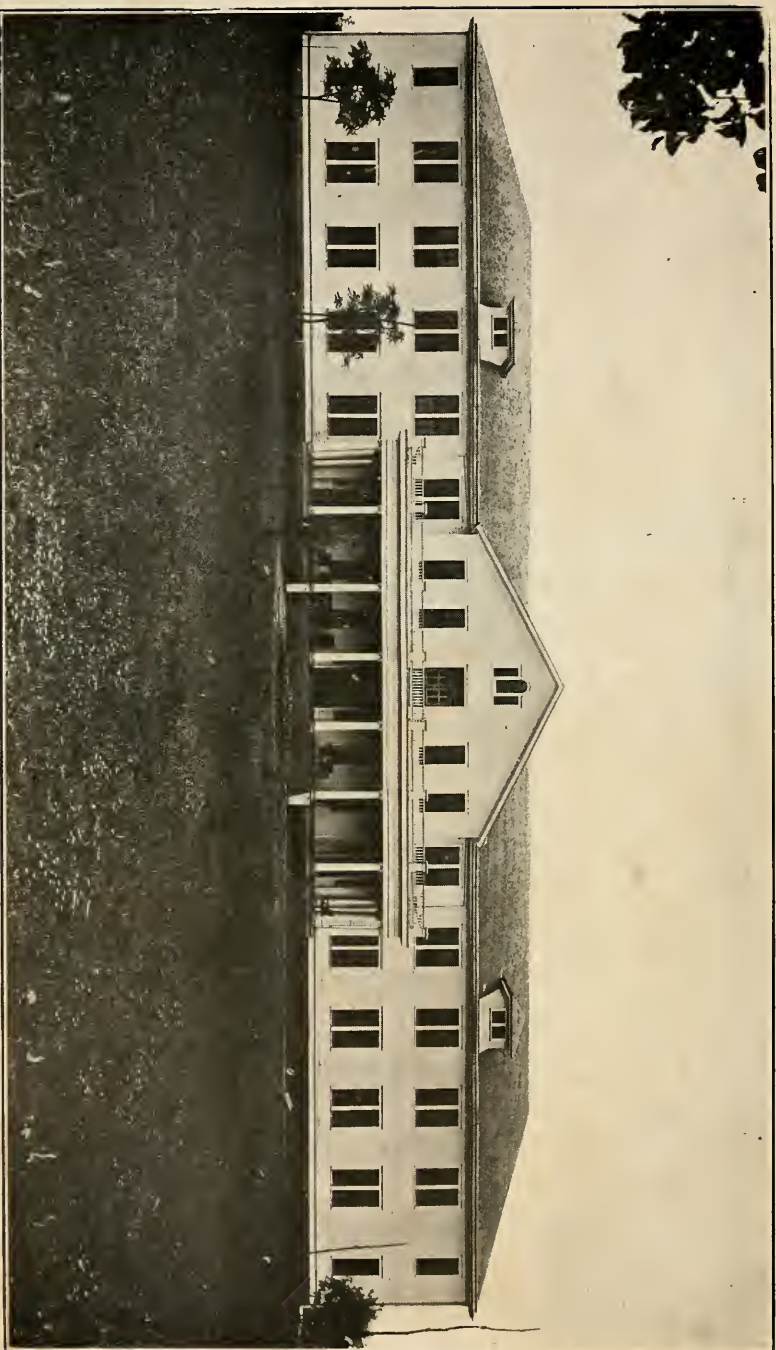
Location

Mississippi Woman's College is located on a beautiful elevation in the southern suburbs of Hattiesburg, a city of 15,000 population.

The campus consists of fifteen acres so situated and beautified that it amply meets the needs of a campus for young women. The soil is sandy and with our mild climate the campus can be used the greater part of the year for recreation, and outdoor athletics. Much money and labor have been spent in beautifying the campus.

Hattiesburg is at the junction of four railroads and two or three more are under consideration. Sixteen passenger trains enter the city daily. We are on the New Orleans & Northeastern, 111 miles from New Orleans and 85 miles from Meridian; we are 90 miles from Jackson and 70 miles from Gulfport on the Gulf & Ship Island; we are 125 miles from Natchez via the Mississippi Central and 96 miles from Mobile via the New Orleans, Mobile & Chicago. Students from any portion of South Mississippi may reach us by means of these roads and their connections within a few hours.

CAREY COLLEGE LIBRARY
HATTIESBURG, MISS.



MAIN BUILDING AND DORMITORY

History

On the 23rd of November, 1911, the Trustees of the Mississippi Woman's College of Hattiesburg came before the Mississippi Baptist Convention, then in session at Gulfport, with the following propositions and resolutions. A motion was made to accept their offer and this motion was carried.

PROPOSITIONS AND RESOLUTIONS OF THE TRUSTEES OF THE MISSISSIPPI WOMAN'S COLLEGE.

Hattiesburg, Miss., Nov. 22, 1911.

Mississippi Woman's College, a corporation under the laws of the State of Mississippi, domiciled at Hattiesburg, Miss., hereby tenders to the Baptists of the State of Mississippi, through the Baptist State Convention, now in session at Gulfport, Miss., the Mississippi Woman's College, including site, buildings, equipment and outlying lands, upon the terms and conditions set forth in the attached resolution, unanimously adopted by the Trustees of the said Mississippi Woman's College.

MISSISSIPPI WOMAN'S COLLEGE,

By T. E. ROSS, Pres. Board Trustees
S. E. TRAVIS,
W. L. PACK,
A. POLK,
E. D. SOLOMON,
J. E. DAVIS,
A. L. O'BRIANT,
ELLIS HICKMAN,
M. P. L. LOVE,
Members of the Board of Trustees.

RESOLUTION ADOPTED BY BOARD OF TRUSTEES OF MISSISSIPPI WOMAN'S COLLEGE AT HATTIESBURG,
MISS., NOVEMBER 18, 1911.

Whereas, the Baptist denomination of Mississippi does not now own and control a college for the education of girls and young women; and,

Whereas, Baptists believe in education and especially Christian education, and further in the Christian education of girls and young women by Baptists in Baptist colleges; and,

Whereas, Hattiesburg, Miss., is peculiarly well located, and is the logical point for the establishment of such a school, because of her central location as regards Baptist population of South Mississippi, because of her railroad facilities, because in the twenty counties of which Hattiesburg is the center there is now no college or university for the education of young women, and because of her unexcelled health and climatic conditions; and,

Whereas, the Baptists of Hattiesburg now own and control a girls' college, chartered under the name of Mississippi Woman's College, located in the southern suburbs of the city, on 26 acres of high, level land, all in one body, with two large, modern school dormitories of 75 rooms each, with a maximum boarding capacity of 250 girls, which buildings are steam-heated, electric lighted, with waterworks supplying pure artesian water from the city's waterworks plant, and complete sewerage connections, and which buildings were built in 1907 at a cost of \$38,000; and,

Whereas, one of the buildings was completely renovated, newly painted, newly furnished throughout, and equipped with all furniture and equipment necessary for school purposes, together with five upright and one grand piano worth about \$2,000, all at a cost of about \$7,500 to \$8,000; and,

Whereas, we own also fourteen acres of valuable land

lying nearby; ten acres in one lot and four in another. All this property described being worth \$65,000 to \$70,000, at a conservative estimate; and,

Whereas, we believe this College, although now in operation, can be made a greater blessing to the State, and a more powerful factor for service in the Master's cause if owned and controlled by the Baptist denomination, through the Baptist State Convention. Therefore, be it

Resolved, That we, the Board of Trustees of Mississippi Woman's College, with full authority from and the consent of our constituency, the four Baptist churches of Hattiesburg, do offer to convey and warrant to the Mississippi Baptist State Convention, the Mississippi Woman's College property complete, buildings, equipment and outlying lands, absolutely without debt, encumbrance or condition, except that a school for young women be maintained for at least five years, controlled by the Baptist State Convention.

Ownership and Management

The College is owned and managed by a Board of twenty-one Trustees. The members of the Board are elected by the Mississippi Baptist Convention. The terms of seven of these Trustees expire each year and the vacancies are filled at the Annual Meeting of the Convention, either by re-electing those whose time has expired, or by electing others to take their places. This enables the Baptists of the State to change the entire Board every three years if they wish to do so.

The Board has a regular meeting every year, during the annual commencement exercises of the College, and a called meeting during each annual session of the Mississippi Baptist Convention. Look over the names in the first part of this catalogue and see what a splendid body of men the trustees are.

Our Aim

Every man has a character all his own and a mission that no one else can fulfill. Even so a school has work to do that is peculiarly its own, and, if some other school can do this work as well there is a needless waste of money and life force. It is our purpose to train our young women for a larger life in society, the home, and the church—woman's God-given domain. A high curriculum, suited to the needs of a woman, will be maintained with special stress on the esthetic side of education—such a course as will fit a woman for a refined Christian home. The highest type of Southern womanhood will be sought. True culture is not put on like a cloak but springs from the heart. Character is the main part of life; hence integrity in thought, word and act is sought to be inculcated. While the school will be under the control of the Baptist State Convention it will in no sense be sectarian. That for which the Baptists have always stood, "to worship God according to the dictates of one's own conscience," will be the policy of the school.

Special Information

Water Supply

We use the water supplied by the city. This water is furnished from artesian wells that overflow in abundant streams in many parts of the city. The analysis shows that this water comes from the same source as that furnished by the famous health giving springs around Hattiesburg that are visited by thousands every year. Within walking distance of the college there is one of these noted springs.

In connection with the ample supply of pure water the College has a splendid sewerage system, thus giving us every safe guard for the health of the student body.

Conveniences

All the buildings are heated by steam, which is healthful, sanitary and safe. As an extra precaution against fire the heating plant is separate from the other buildings.

The buildings are also supplied with sanitary toilets, bath equipment for tub or shower baths, hot and cold water, electric lights, ample protection against fire and other modern conveniences.

Apartments

The rooms are on the first and second floors, hence there is practically no stair climbing. They are large, well ventilated, well heated and have at least two windows 3x7 for each room. They are intended for two girls and furnished for comfort and convenience. It is the purpose to make the surroundings of the student those of a cultured and refined home and few schools are so fortunate in means and building adapted to that purpose.

Students' Dress

For the sake of economy and appearance it is thought best that the young ladies dress in uniform on all public occasions. For early fall before the regular uniform is ordered, white dresses of an inexpensive material will be worn. These are of no particular design and can be brought from home. The same will be used for late spring wear. The regular uniform will be an Oxford gown and Oxford cap. White shirtwaists are worn the year round and can be furnished from home—but the regular uniform must be ordered after the student enters college. The cap will cost \$2.00 and the gown about \$8.50. Each pupil should be provided with a white muslin dress made in simple style to be worn in school entertainments. It is required that all our students dress neatly, but extravagance is forbidden. A school girl has no use for expensive dress.

Articles to Furnish

Prospective students and teachers should provide themselves with the following articles:

All needed toilet articles, napkin, napkin ring, one pair of sheets, one pair of blankets, one white counterpane, one pillow, one pair pillow cases, pair rubbers, umbrella and clothes bag. The students, and teachers as well, should also provide themselves with plate, cup and saucer, knife, fork and spoon and tumbler. These articles are to be retained in the room for use in case of sickness.

Of course every one will provide herself with Bible and dictionary.

The college provides all necessary furniture for the welfare and comfort of the students, but occupants are supposed to beautify their rooms according to their tastes.

Religious Character

While the College is under the control of the Baptists, the religious views of every one will be respected. There are Baptist, Methodist, Presbyterian, and churches of other denominations in Hattiesburg, and so far as practicable, students will be allowed to attend the church of their choice.

The influence thrown around the students will be distinctively Christian and every effort will be used to make the young women more capable workers in the church.

Discipline

The discipline is such as would be expected in a well conducted home. The girl is taken from a home and trained for a home, and she is expected to conduct herself as a dutiful daughter in her own home. Every safeguard is thrown around the girls and protection extended to them. It is not our purpose to run a reformatory and if a young woman can not conduct herself as a lady should, we do not want her, and shall so inform her parent or guardian and thus part company with her.

The President's family and all the faculty occupy the same building with the students, thus giving them better protection and at the same time allowing them greater freedom.

Library

A good library is essential for good work in a college. For the present the students will have access to the President's private library and the nucleus of reference books in the College library. It is the purpose to supply the books needed just as fast as there is a demand for them and the funds will allow. Our friends can assist much in this matter if they will place in the library books that they can spare and that we could use. Express them to us at our expense.

Industrial Home

In the Industrial Home the students do all the work of cooking and housekeeping. A portion of one of the dormitories is fitted up and here, under the care of an experienced matron, the girls are enabled to secure their education at a minimum of cost. There is no charge for room rent and each month the cost of board, heat, light, etc., is divided among the whole number. Groceries will be furnished at lowest wholesale cost and the whole cost for a session including board, tuition, laundry, heat and light ought not to be over \$140.00.

A special circular giving full information about the Industrial Home will be sent upon application.

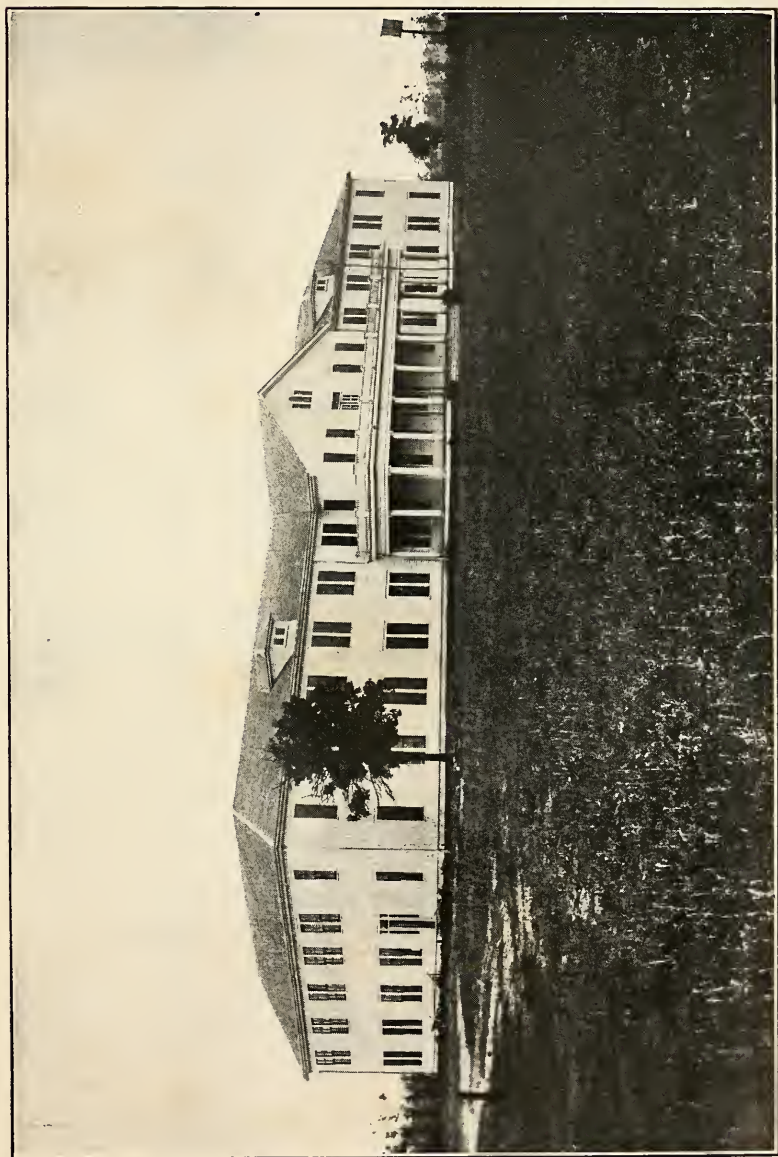
Athletics

We recognize the supreme importance of building up a strong, healthy body. We are fortunate in having a large campus of 24 acres in the suburbs of the city, suited for basket ball, tennis and other out-door sports. The character of the soil and the climate are such that we can get out-door exercise the year round. Daily walks will be required. During such weather as the students cannot get out they will be required to take their exercise in doors.

The director of physical culture will look after the welfare of each student in this regard and suit the training to their respective needs. We shall encourage athletics.

Examinations and Reports

At the close of each term all students will be required to take an examination on their work. These examinations, together with the record of daily recitations, will constitute the record of the student for the quarter. A report will be sent to the parent or guardian each term.



DORMITORY AND INDUSTRIAL HOME

Shopping

The shopping for the girls is done by a teacher delegated for that purpose. No bills are allowed to be charged down town. There is no reason for a school girl spending much money, but if the parent will furnish it anyway, the College should not be held responsible.

Recitals

There will be a number of recitals during the session given by the Expression and Music departments.

These are for the benefit of those taking part and the student body as a whole.

Regulations

The Lady Principal has immediate control of the young ladies in the Home and will make such regulations as she deems best, subject to the approval of the President.

The young ladies on leaving the campus for any purpose will be accompanied by a chaperone.

Both the incoming and outgoing mail passes through the hands of the President or Lady Principal. The correspondence of the pupils is limited to names furnished by the parent. The list must not be long and the President reserves the right to inspect or withhold suspicious letters. The students are not allowed to write to local correspondents. We do not have parlor boarders. The young ladies in the home do not receive young men callers.

Young ladies in the Home are not allowed to visit in Hattiesburg except when accompanied by a chaperone and they must return to the College to spend the night. Parents are urged not to ask us to break this rule, as it is for the good of the school.

Visitors will be received in the College *parlor* and *not in the students' rooms*. Young ladies may not receive guests until permission has been granted by the Lady Principal.

If boarding students remain in Hattiesburg during the holidays, they must be under the College rules, and not visit out in town. The reason for this will be obvious.

Literary Societies

Two flourishing Literary Societies are maintained by the students and every girl is encouraged to join one of these.

Lyceum Course

We believe that a strong Lyceum Course is one of the very best educational forces. We shall endeavour to bring to the College every session a number of the most distinguished lecturers, musicians and entertainers. A ticket admitting to every number will not cost more than \$2.50 and we advise every student to attend.

Reserving Rooms

We will reserve a room upon the payment of \$10 for each occupant. This \$10 is not an extra charge, but will be credited upon the expenses of the first term. If for any reason whatever a pupil who has deposited the fee, decides by September 1st that she will not come, the \$10 will be returned without question. After that date the fee will be held and when school opens will be refunded, if the place is taken by some one else; otherwise it will be forfeited. Choice of rooms will be given to first applicants.

Pupils are not allowed to board outside of the College except in special cases agreed to by the President in advance.

General Information

The College will not be responsible for money, jewelry and other valuables not deposited with the management. It is best to leave the jewelry at home.

All articles of clothing must be plainly marked with indelible ink.

It is important that every student enter at the opening and remain to the close.

The book and stationery bill need not exceed \$10, but it will depend upon the girl herself. If the money be deposited with the school, a pass book will be issued, redeemable in school supplies. The amount due at close of school will be refunded by the school.

If a patron thinks he has cause for complaint we ask for an opportunity either to explain or to rectify our mistake.

Every student must take enough work to keep her employed, but she will be limited to what she can do well.

No student is allowed to take up studies or drop studies without the consent of the Lady Principal.

If parents are called on to meet unexpected expense they should consult with the President.

Departments of Instruction

The course of study in Mississippi Woman's College will parallel the course in its sister institution, Mississippi College. The Mississippi Baptist Convention believes that our daughters are worthy of the same opportunities for higher education as our sons, hence the birth of Mississippi Woman's College.

For the benefit of the many patrons who prefer Christian education in the elementary grades, we maintain Primary, Intermediate and Preparatory Departments. The course up to the Preparatory Department will be the regular common school course up to the High School. There are two years in the Preparatory Department.

Preparatory Department

Course of Study

FIRST YEAR:

Algebra.
Advanced Arithmetic.
First Year Latin.
English Grammar.
History.
Literature.

SECOND YEAR:

College Algebra—First Term.
Plane Geometry—Second and Third Terms.
Second Year Latin.
Rhetoric—First and Second Terms.
Literature—Third Term.
Ancient History—First and Second Terms.
High School Physics—Third Term.

College Course

School of English

In this department the following objects are sought:

Knowledge of the language and its history, and practical skill in composition.

General acquaintance with the classic literature which it embodies and accurate acquaintance with a considerable number of its masterpieces.

Such a knowledge of literary qualities as will aid the judgment in discriminating between the good and the bad and cultivate a taste for the most beautiful and memorable in literature.

ENTRANCE REQUIREMENTS.

In order to enter the Freshman class the applicant must pass satisfactorily a test in written composition. She must give evidence that she is a good practical speller and a good grammarian, and that she has completed elementary rhetoric and has had considerable practical work in composition. The completion of the following work in literature is also required.

For careful study—Washington's Farewell Address and Webster's Bunker Hill Oration; Macaulay's Essay on Johnson; Carlyle's Essay on Burns, Milton's Minor Poems, Macbeth.

For general reading—Coleridge's Ancient Mariner, Lowell's Vision of Sir Launfal, Goldsmith's Vicar of Wakefield, Goldsmith's Deserted Village, Scott's Ivanhoe, Shakespeare's Merchant of Venice, Shakespeare's As You Like It, Irving's Sketch Book, Franklin's Autobiography.

Liberal substitutions will be allowed in these requirements.

FRESHMAN YEAR

The special effort of this year is to acquire a ready ability to write correct English, and lay the foundation for the appreciation of standard literature. Every effort will be made to free the student from errors, and to arouse and direct her constructive ability.

Texts.—Composition, Handbook of Composition.

SOPHOMORE YEAR

A liberal study will be made of the essay and the oration as literary forms and as models of style, followed by a study of the drama.

One original essay every four weeks, criticised by teacher.

Texts.—English Essays, Selected Speeches, Selected Plays.

JUNIOR YEAR

A year in Philology.

First and Second Terms—Old English supplemented with selected translations, belles-lettres course.

Third Term—Middle English and lectures on the history of the English Language.

Critical study of two standard novels, and one original essay for public delivery and criticism.

Texts.—Old English, Middle English Reader.

Novels for 1913—David Copperfield, Henry Esmond.

SENIOR YEAR

A year in Nineteenth Century British Poets, the chief American Poets and the novel.

Lectures on the development of the novel and on English verse.

Texts.—British Poets of the Nineteenth Century and Page's Chief American Poets.

Novels for 1913—The Newcomes, Romola.

Master's work assigned on application.

School of Latin

The aim of the Latin course is to give such a general knowledge of the civilization, language and literature of the Romans as is necessary to form a part of a liberal education; hence, the course of study in this school includes the language, history, mythology and literature of the Roman people. A progressive method of instruction is strictly adhered to.

Requirements for admission into the Freshman class embrace two years of preparatory work.

COURSE OF STUDY

Freshman Year—Cicero's Orations, Virgil's Aeneid, Prose Lessons, Sight Reading, Grammar.

Sophomore Year—Livy, Horace, Grammar, Prose Lessons, Sight Reading.

Junior Year—Tacitus, Seneca, Juvenal, Plautus, Studies in the Literary History of the Romans.

Modern Languages

It is important in the study of any language that there be a good foundation. Carelessness and indistinctness in the beginning will mar, if they do not wholly prevent, larger attainments. So, grammatical forms are first learned well, and the principles of syntax are clearly understood. While receiving elementary instruction in language the student is also furnished with a systematic training in the relations of the forms of language to the expression of

thought. After the preliminary introduction to the language the principles of syntax are learned by careful translation and by systematic rendering of English into the foreign language. In translating into English the student is taught to base his interpretation upon reliable principles, not upon accidental suggestions or subjective notions.

After the foundation work the student continues his work from a higher point of view. He follows the growth of the literature along with the development of national life. In the masterpieces of literature he becomes acquainted with some of the world's great spiritual teachers.

Correct pronunciation is stressed and the conversational method is used as long as needed.

GERMAN

Junior B. A. and B. S. (5 hours a week)—Joynes and Wesselhoeft Grammar, German Reader, Immensee, L'Arrabiatta.

Senior B. A. and B. S. (3 hours a week)—History of German Literature, Composition, Sight Reading, German Conversation, Maria Stuart, Egmont, Wilhelm Tell, Faust, History of German Literature.

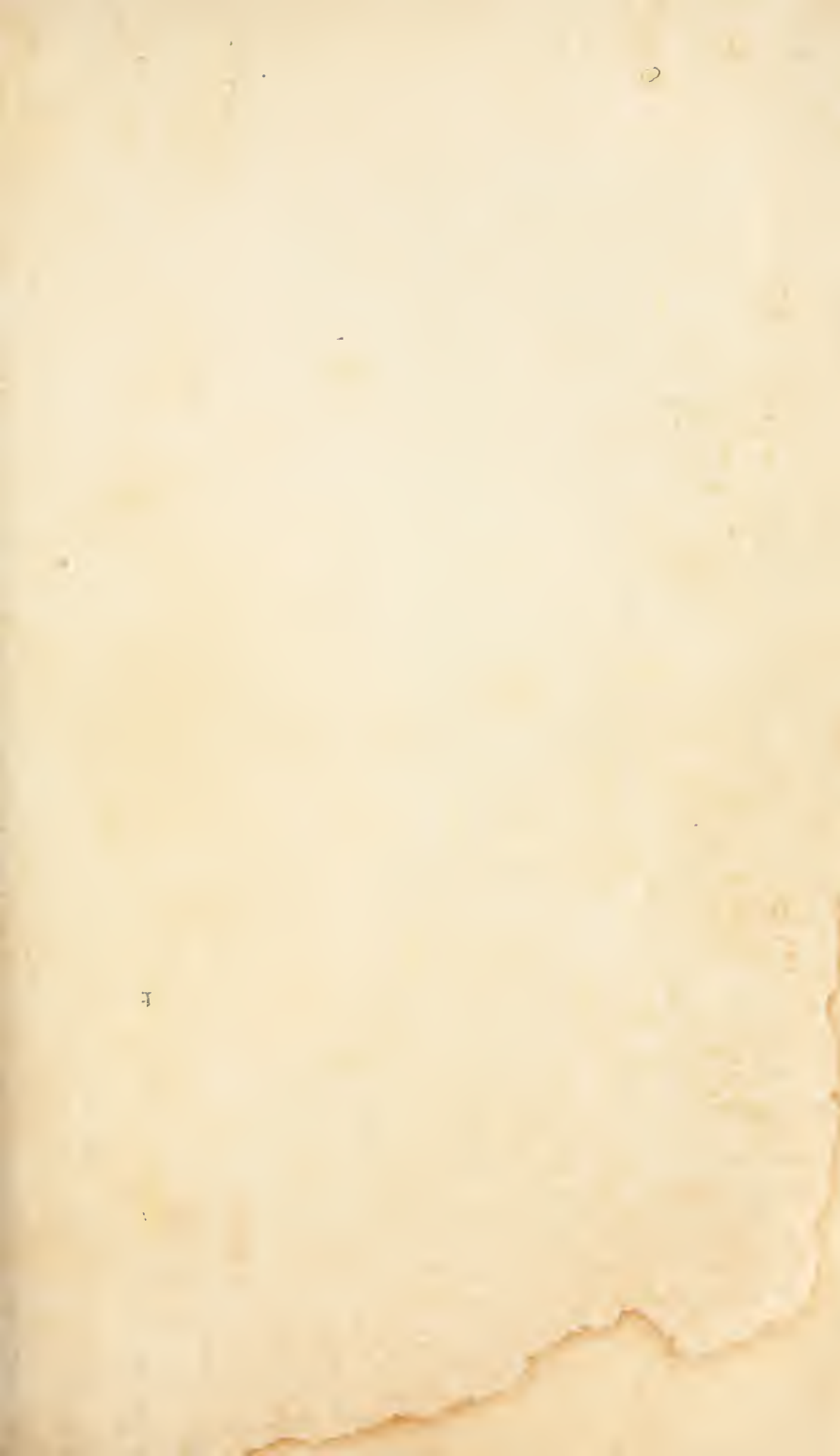
FRENCH

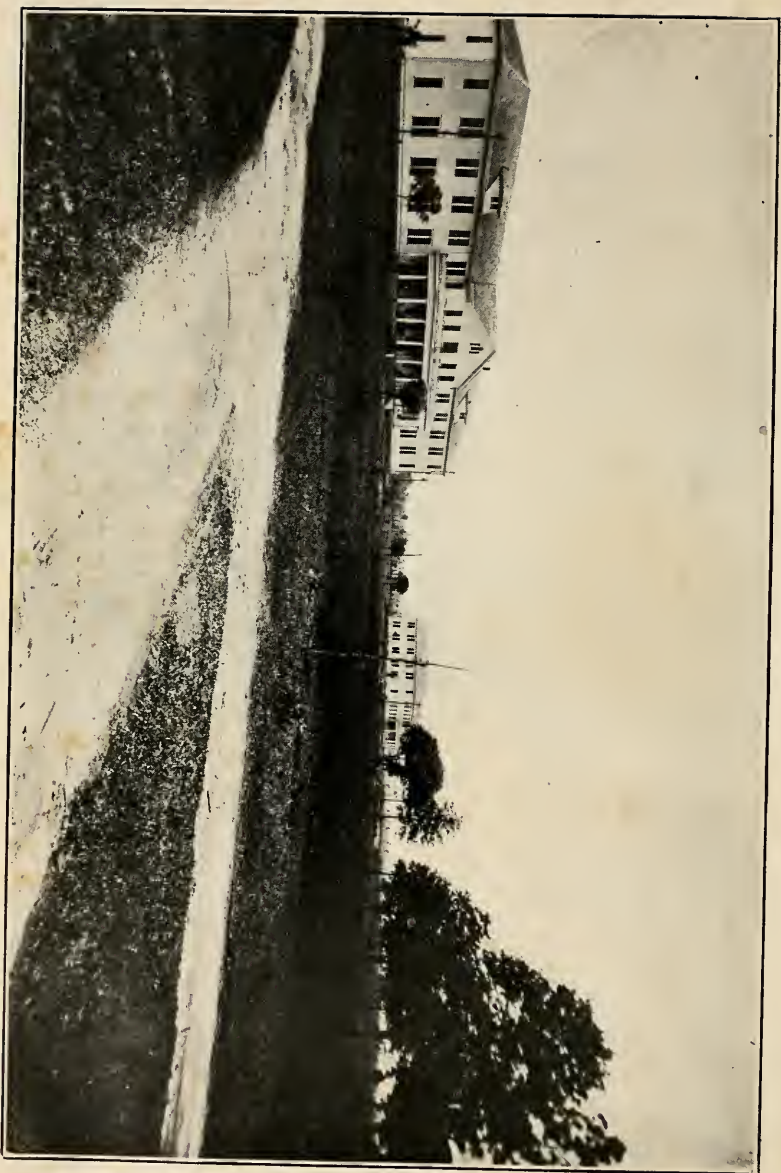
Sophomore—Elementary French Grammar, French Reader, Conversation.

Junior—Colomba, Roman d'un Jeune Pauvre Homme, Moliere, Racine, History of French Literature.

History

The purpose of the course in History is to give the students that culture and power which come from a well ordered knowledge of man's progress during the ages,





VIEW OF CAMPUS AND BUILDINGS

through infinite gropings, sufferings, mistakes and conquests, up to his present situation.

Freshman Year—History of Western Europe.

Sophomore Year—History of England.

Junior or Senior Year—American History.

ECONOMICS

The course in Economics is designed for Seniors and seeks to give students a theoretical knowledge of business relations and activity. An acquaintance with the historical development of the science and with present-day economic theories is sought. Problems of finance, the tariff, domestic and international trade and monetary systems are viewed in the light of the most recent scientific thought and investigation. The strongest available text will be used for the body of the course, and this supplemented by lectures and reports by members of the class on assigned topics.

School of Mathematics

Throughout the course the aim of instruction in this department is to develop the mind of the student in accordance with known laws of mental growth, and to form and cultivate habits of independent reasoning and of clear and accurate statement. Original exercises and problems, designed to illustrate the principles developed in the text are required, and contribute in no small measure toward making the interest a known quality. The value of fullness of explanation and variety of illustration is recognized in fundamental routine operations.

In arranging the undergraduate work attention is given to the logical sequence of the subjects, but the logical order is sacrificed where the exigencies of the case seem to require it, or where intellectual lameness would result.

While insisting that the best foundation for practice is a

well-grounded knowledge of theory, the student is not allowed to forget that he "learns by doing." Numerous original exercises assigned for each class to investigate develop faculties which otherwise would not be manifested. However, the emphasis is on quality and not on quantity of work done.

Applicants for admission into the Freshman class must pass a satisfactory examination in Wentworth's College Algebra, up to page 299. They will need also to have finished three books of Plane Geometry thoroughly.

The Freshman Class will complete during the first term Wentworth's College Algebra, beginning at Chapter XV. In the second and third terms this class will complete Wentworth's Plane and Solid Geometry, beginning at Book IV.

The Sophomore Class will take during the first term Plane and Spherical Trigonometry, and during the second and third terms Analytical Geometry.

The Junior Class will study Elements of Surveying during the first term. Plane Surveying will be required. During the second and third terms the Junior Class will study Differential and Integral Calculus.

The Senior Class will take Manual of Astronomy throughout the three terms.

Chemistry

Sophomore Year—Inorganic Chemistry, Laboratory Work.

Junior Year—Organic Chemistry, Laboratory Work.

Department of Biology and Geology

ZOOLOGY

This science is taught in the first half of the Freshman year, five hours a week. Much practical work is required and points of special interest and difficulty are elaborated

and elucidated by lectures. Special emphasis is put upon dissecting, microscopic work, etc., to impress the lessons upon the mind of the student, and especially to lead him to investigate for himself. The purpose of the course is to give the pupil as thorough knowledge as possible of the Morphology, Physiology and habits of invertebrate and vertebrate animals, and their classification, variation, and distribution.

BOTANY

This subject is taught during the last half of the Freshman year, five hours a week. The class takes up first a study of the Morphology and Physiology of plants. The text-book is supplemented with microscopic and practical studies. Special emphasis is put on all practical work.

The latter part of the course is devoted to the study of the Ecology and the analysis and classification of plants on the campus and in the surrounding fields and woods. Special excursions are made for the observation and collection of plants.

GEOLOGY

This subject is taught throughout the Junior year, three hours a week. Collateral reading is assigned and the class meets frequently for the discussion of points of general interest. The course includes a general survey of the whole subject introductory to Special Geology. About equal time is devoted to Dynamical and Structural Geology, followed by a fuller discussion of Historical Geology, with occasional trips for the study of local formation and grasping of geological phenomena.

Department of Philosophy

Senior Year—First Term, Psychology; Second Term, Ethics;
Third Term, Logic.

Department of Physics

The first year's Physics is taught in the Preparatory Department.

Senior Year—First Term, Mechanics, Sound, Light; Second and Third Terms, Heat, Electricity and Magnetism.

The student will be required to do all the practical work possible in this department.

Department of Bible

First Year—Old Testament.

Second Year—New Testament.

Conservatory

In the Conservatory, instruction is given in Piano, Violin, Mandolin, Guitar, Theory, Harmony and History of Music. Voice Culture, Elocution, Painting in Oil and Water Colors, China Work, Drawing, Crayon, Perspective, Repousse, Pastel and Gymnasium.

We believe that every woman ought to take at least one of the conservatory branches—Music, Art or Expression, and all our students will be encouraged to do so. Credit will be given for this work to candidates for the literary degrees.

PIANOFORTE

The purpose of this course is to enable students to attain to a higher degree of musical excellence in public playing, mental intelligence and application. In the entire musical study the course is applied to meet the requirements of individual cases, selections to be made at the discretion of each instructor.

In order to secure a diploma in instrumental or vocal music, the applicant will be required to have two years in

Harmony, Theory and Musical History. The first two years' course in English Literature as specified in the course leading to B. A. will also be required. A certificate of graduation will be given those who meet all other requirements than the English and Literature.

PIANO COURSE

Grade 1. Emery's Foundation Studies. Easy studies by Czerny, Loeschhorn, Koehler, Sonatinas by Clementi, Diabelli, Kulau and Schmitt. Five finger work and major scales.

Grade 2. Studies continued, also Sonatas. Easy Sonatas by Mozart, with additions from similar works by Lange, Wolff, Merkel and Lichner. Beethoven opus 49. Modern selections by Behr, Bohm, Bendel, Koelling. Minor scales, chords and arpeggios.

Grade 3. Mozart, Haydn and Beethoven Sonatas. Studies continued, also those by Herz, Biehl, Hasert, Duvernoy, Lecoupey, and Heller, op. 47. Salon pieces by modern masters for the development of musical taste and variety of touch. Introductory octave work. Lessons in theory. Transcriptions from standard operas. Lebert and Stark Book 2. Selections from Schubert, Schumann, Mendelssohn.

Grade 4. Sonatas continued. Heller's Etude, op. 45 and 46. Jensen opus 33. Loeschhorn op. 67. Hasert, Kalkbrenner and Neupert Etudes. Compositions by Weber, Chopin, Reinecke, Mendelssohn, and others. Mozart Concertos, Czerny op. 740, Cramer Etudes, Clementi Gradus, Kullak Octave studies. Bach Inventions. French and English Suites.

Grade 5. Bach's Preludes and Fugues, Moscheles Etudes op. 70. Chopin studies op. 10 and 25. Concertos by Weber, Mendelssohn, Beethoven and Schumann. Modern works of Reinecke, Greig, Rubenstein, Henset, Talberg and Liszt. Review the entire course. Musical History.

VIOLIN

The violin is becoming more and more popular, and justly so. Next to the piano it is the sweetest instrument we have, and capable of the greatest variety of expression. It is pre-eminently an instrument for young ladies, requiring delicacy of touch, gentle care and accurate treatment, qualities with which God has so generously endowed woman. Still, we believe that the piano is the instrument of all instruments, but next to the piano, or auxiliary to it, we recommend the violin.

As soon as pupils are sufficiently advanced they will be admitted to the College orchestra.

GUITAR AND MANDOLIN

Every young lady who sings should learn to play the guitar. It makes the softest and sweetest instrument, and is also capable of some excellent solos, or may be used with other instruments. It is one of the most convenient instruments, as it is light and easily carried about on a trip and to social gatherings where no piano or other instrument is accessible.

The mandolin is a sweet-toned instrument, easily learned, and capable of splendid solos and ensemble work.

VOICE

"The human voice is really the foundation of all music."
—*Wagner*.

1. Correct breathing, free open throat, shaping of vowels, tone placement. Exercises from Franz Abt. op. 474, Part III. Easy songs from classic and modern composers.

2. Further work of placement (beautifully thought tones). Scales and Arpeggios based on good placement idea. Exercises from Abt. op. 474, IV. Songs of Schumann, Schubert and other classic composers.

3. Advanced technical work—legato, staccato, mezzo;

voce. Selected exercises from Bordogni, Panofka, Lamperti, Vaccai. Songs by classic composers, selections from oratorios and standard operas.

4. Sustained tones, major, minor and chromatic scales, trills and arpeggios.

Students desiring to finish this course must be able to give a public recital in which must be shown ability to clothe any selection, whether it be the simple ballad, the classic song, or the difficult aria in its proper atmosphere.

This course includes the above and, in addition, the first three grades in Piano, together with the requirements as laid down in the course for Pianoforte.

SCHOOL OF ART

Students who desire a diploma in Art will be required to have one year's course in Art History, and the regular work specified for the classes in the first two years of English and Literature in the regular College course.

Art students are permitted to work in the studio five days in the week, two hours daily. Students taking drawing, water color and oil painting, will receive the teacher's criticism three days per week, one period each day. Students taking china painting will receive the teacher's criticism two days a week, two periods a day.

ART COURSE

Course 1. (a) Drawing from geometrical solids. (b) Elementary cast drawing. (c) Still life in charcoal and crayon.

Course 2. (a) Drawing from casts, heads and parts of human figure. (b) Painting from still life in oil, water colors and pastel. (c) Perspective, artistic anatomy, modeling.

Course 3. (a) Antique, drawing from full length statue. (b) Drawing from life—model in charcoal. (c) Painting

from still life and nature in oil and water colors. (b) Perspective, Anatomy. (e) History of Art.

Course 4. (a) Drawing and painting from life model. (b) Outdoor sketching, still life, designing and illustrating. (c) China Painting. (d) Modeling. (e) History of Art.

The completion of three courses entitles the student to a certificate; the full course to a diploma.

SCHOOL OF EXPRESSION

The aim of this course is to correct bad habits of speech, to develop ease of manner and grace of body, to secure proper enunciation and pronunciation in reading aloud, to cultivate a taste for the best literature and become able to interpret it to others, to broaden the character, to develop the personality and give a harmonious cultural education to the individual.

Public recitals will be given frequently throughout the year, whereby the student may gain confidence before an audience.

The course in Expression agrees and co-ordinates with courses in English Literature. Candidates who have finished the course in English as well as the expression course leading to a degree, will be given the privileges of a regular Senior, and awarded a diploma for the completed work of the School of Expression.

In addition to the special lessons in Expression, a class of six will also be maintained. Time, two recitations per week.

The course offered covers a period of three years as follows:

FIRST YEAR

Voice Culture, Vocal Expression.
Articulation and Pronunciation.

Analysis and Reading.

Visible Expression—Del Sarte.

Movement and Pantomimic Action.

Sight Reading, Studies in Lyrics and narrative poems, Burns, Wordsworth, Scott, Longfellow, etc.

SECOND YEAR

Voice Culture and Vocal Expression continued.

Pantomimic Action, Dramatic Action, Impersonation.

Expressive Reading, English Classics, Selected. Selected study of Shakespeare's Merchant of Venice, Midsummer's Night Dream, Julius Caesar.

Vocal interpretation of the Bible. Extempore Speech. Oratory. Recitations from masters of English and American Literature.

THIRD YEAR

Advanced Voice Culture.

Special study of Shakespeare's Hamlet, Macbeth, Richard III. English Classics, selected Expressive Reading. Dialect Reading. Bible and Hymn Reading. Criticisms. Orations. Recitations. Acting of individual scenes and whole plays. A liberal English education is requisite to good results.

Physical Culture

The purpose of this work is to increase chest and lung capacity, to straighten stooping shoulders, raise drooping head and strengthen the weak back; to secure grace and ease of bearing; to learn how to sit, how to stand and how to walk. Courses will be given in Swedish gymnastics and in harmonic gymnastics. Special classes will be arranged for those needing special work.

Many students feel the need of work of this kind in college life, and those that follow out the prescribed courses of free and machine work will find themselves better

students and more capable in every particular; for a strong mind must be supported by a strong body.

Sunday School Training Course

It is our purpose to put the Normal course of the Sunday School Board of the Southern Baptist Convention in a regular course of study.

We have the course so arranged that every girl who goes to our college for at least a half session will receive a diploma in this work.

There are eight books in the entire course and each girl who enters will be required to take two books each year.

The first book gives the diploma and each other book in the course adds a seal to the diploma.

If the student is with us one session she receives diploma and one seal; if she is with us four years she completes the entire course.

In addition to this course, Mr. J. E. Byrd, Sunday School Secretary of the Mississippi Baptist Convention, will deliver each year a series of nine lectures upon the practical phases of Sunday School work. Following is the course:

FRESHMAN YEAR

Book 1.

“The Convention Normal Manual” (Spilman, Leavell, Moore); cloth, 50 cents; paper, 35 cents.

Book 2.

Organization. “The Graded Sunday School” (Beauchamp); 50 cents.

SOPHOMORE YEAR

Book 3.

Junior Work. “After the Primary, What?” (McKinney); 75 cents.

BOOK 4.

Teaching. "Teaching and Teachers" (Trumbull); \$1.25.

JUNIOR YEAR

BOOK 5.

"The Pastor and Teacher Training" (McKinney), 50 cts.

Child Psychology. "A Study of Child Nature" (Harri-son), \$1.00.

While the first of these books is recommended, students may make their own choice.

BOOK 6

Bible Doctrines. "The Doctrines of Our Faith" (Dar-gan), 50 cents.

SENIOR YEAR

BOOK 7

Old Testament History. "The Heart of the Old Testa-ment" (Sampey), 50 cents.

This book takes the place of Maclear's "Class Book of Old Testament History," \$1.10, formerly used. As some students have the Maclear Book, work on Maclear will still be accepted.

BOOK 8

New Testament History. "New Testament History for National and Elementary Schools" (Maclear), 30 cents. This abridged edition is offered in the place of "A Class Book of New Testament History" (\$1.10), formerly used. Work on the larger volume will still be accepted.

Expenses for Half Session

Board, light, heat.....	\$ 72.00
Laundry (restricted to 12 plain pieces).....	8.00
Literary Tuition in High School and College	27.00
Literary Tuition in Intermediate Department.....	20.00
Literary Tuition in Primary Department.....	15.00
Voice under Director.....	30.00
Voice under other teachers.....	25.00
Piano under Director.....	30.00
Piano under other teachers.....	25.00
Theory and Harmony in class of ten.....	5.00
Violin, Mandolin or Guitar.....	25.00
Art—Painting in Oil, Water Color, China, Drawing, Crayon, Pastel.....	25.00
Expression.....	25.00
Expression, in class of six, each.....	5.00
Use of Piano, one hour per day.....	5.00
Use of Piano, each additional hour.....	2.50
Matriculation Fee, for session.....	2.50
Laboratory Fee, for session.....	5.00
Graduation Fee.....	10.00

Combinations for Half Session

Board, Laundry, Literary Tuition, Matriculation Fee	\$109.50
Same with Music and Use of Piano.....	139.50

Reductions

When two sisters are in college at same time there will be a discount of 10% on all tuition. For three sisters the discount will be 15%.

Ministers actively engaged in the ministry will be allowed free literary tuition for one daughter.

Widows of ministers will be allowed free literary tuition for one daughter.

Withdrawals and Payments

ALL OUR CHARGES ARE MADE BY THE HALF SESSION
AND NOT BY THE MONTH.

If a student withdraws on account of sickness by advice of a physician, charges will be made only to time of withdrawal. If the withdrawal is for any other cause, except with the full consent of the President, charges at full rates will be made to close of half session.

The annual session is divided into half sessions. Payment for board and tuition is required for the HALF SESSION IN ADVANCE. No deductions for lost time can be claimed except for protracted sickness and then for no less time than one month. No deduction for absence for the last FOUR WEEKS of the session or for Christmas holidays will be made.

School Books, Sheet Music, Tablets, Writing Material, etc., are kept in the College and will be furnished at regular retail prices for cash. This arrangement is for the accommodation of our patrons, and to be self-sustaining our supply department must be on a strictly cash basis.

Patrons who wish to open accounts may do so by depositing \$10.00. Should a student have a small medicine or express bill and not be otherwise prepared to meet it, we shall feel at liberty to draw on this amount.

On entering a student it is understood that these catalogue terms form a contract between the College and the patron.

Enrollment

- Arledge, Bessie	Hattiesburg, Miss.
Bedford, Annette	Hattiesburg, Miss.
- Bowen, Ruth	Hattiesburg, Miss.
• Breland, Lily	Hattiesburg, Miss.
- Bass, Fleeda	Foxworth, Miss.
Batson, Esther	Hillsdale, Miss.
Batson, Bernice	Hattiesburg, Miss.
Beagle, Jennie	Petal, Miss.
Bishop, Amber	Hattiesburg, Miss.
Bennett, Brownie	Hattiesburg, Miss.
• Collins, Lurlyne	Hattiesburg, Miss.
Cook, Bessie	Hattiesburg, Miss.
Camp, Lida Bell	Hattiesburg, Miss.
Carr Mrs. J. A.	Hattiesburg, Miss.
Cooper, Maude	Hattiesburg, Miss.
Cooper, Lois	Hattiesburg, Miss.
Denham, Ruth	Hattiesburg, Miss.
Ehlers, Mrs. Chas.	Hattiesburg, Miss.
Ferguson, Frances	Hattiesburg, Miss.
Fuller, Anna	Hattiesburg, Miss.
Griffin, Ralph	Maxie, Miss.
Griffin, Ava Lee	Maxie, Miss.
Guynes, Gladys	Laurel, Miss.
Grubbs, Annie Mae	Hattiesburg, Miss.
Grubbs, Bessie	Hattiesburg, Miss.
Grubbs, Myra	Hattiesburg, Miss.
Greene, Mary	Hattiesburg, Miss.
Hill, Harriett	Hattiesburg, Miss.
Hickman, Florence	Hattiesburg, Miss.
Hammack, Mary	Hattiesburg, Miss.
Harris, Mary	Hattiesburg, Miss.
Jackson, Jessie	Hattiesburg, Miss.
Langford, Hattie P.	Hattiesburg, Miss.

McLendon, Vera	Richton, Miss.
McLendon, Holly	Richton, Miss.
Munn, Lomie	Love Station, Miss.
McMullan, Pearl	Hattiesburg, Miss.
McDevitt, Rubie	Hattiesburg, Miss.
Polk, Gertrude	Hattiesburg, Miss.
Pippen, Pauline	Hickory, Miss.
Powe, Regina	Hattiesburg, Miss.
Polk, Lois	Hattiesburg, Miss.
Polk, Ethel	Hattiesburg, Miss.
Reedy, Katie	Hattiesburg, Miss.
Rawls, Fredna	Hattiesburg, Miss.
Robinson, Allee	Hattiesburg, Miss.
Singleton, Mrs. C. T.	Hattiesburg, Miss.
Smith, Mrs. J. M.	Hattiesburg, Miss.
Thompson, Amelia	Hattiesburg, Miss.
Watkins, Eloise	Hattiesburg, Miss.
Watkins, Alexander	Hattiesburg, Miss.
Watkins, Ethel	Hattiesburg, Miss.

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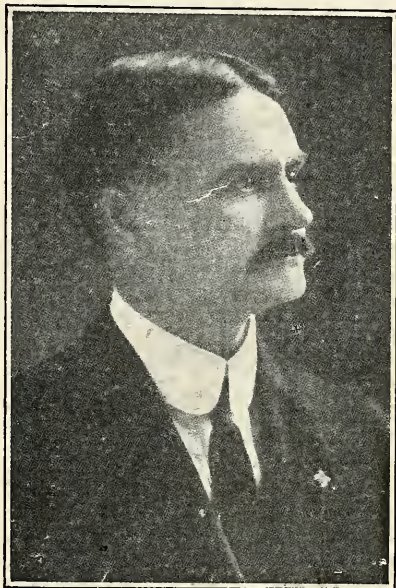
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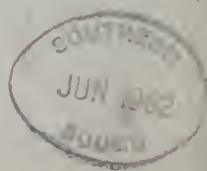
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